

17

ex - panse

Sac - red,

Sac - red,

Sac - red,

17 Sac - red,

*ten*                      *ten*                      *ten*

**B**

19 (*tutti*) *mp*

Of green and white

*p* Oh,

*p* Oh,

*p* Oh,

19

*ten*                      *ten*                      *ten*

21

and granite grey; Snow

21

Sea Sea Sea

y patch es strewn, An chored

23

Sea Sea Sea

25

to the crag - gy earth,

Four staves of music. The top staff is a vocal line with lyrics. The three staves below are string staves, each with a long, sustained note across measures 25 and 26.

25

Piano accompaniment for measures 25-26. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment of eighth notes. The word *And.* is written below the left hand.

27

Measure 27. A box containing the letter 'C' is positioned above the first staff. The vocal line and the three string staves below it all contain rests for the entire measure.

27

Piano accompaniment for measure 27. The right hand has a melodic line starting with a fermata. The left hand has a rhythmic accompaniment. The dynamic marking *ff* is present. The word *And.* is written below the left hand.