

# Star-Spangled Banner (National Anthem)

for Four-part Mixed Voices  
(SATB) a cappella

JOHN STAFFORD SMITH  
Arranged by Darmon Meader

Freely (♩ = ca. 96)

**Soprano**  
Oh say can you see, by the dawns ear - ly light what so

**Alto**  
Oh say can you see, by the dawns ear - ly light what so

**Tenor**  
Oh say can you see, by the dawns ear - ly light what so

**Bass**  
Oh say can you see, by the dawns ear - ly light what so

**Keyboard (for rehearsal only)**

5

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

Copyright © 2001 by Carl Fischer, LLC.  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

9 **B** *a tempo*

stripes and bright stars thru the per - i - lous fight, o'er the

stripes and bright stars thru the per - i - lous fight, o'er the

stripes and bright stars thru the per - i - lous fight, o'er the

stripes and bright stars thru the per - i - lous fight, o'er the

13

ram - parts we watched were so ga - lant - ly strea - ming, and the

ram - parts we watched were so ga - lant - ly strea - ming, and the

ram - parts we watched were so ga - lant - ly strea - ming, and the

ram - parts we watched were so ga - lant - ly strea - ming, and the

17 **C** *a tempo* *div.* *rall. div.*

rock - ets red glare the bombs burst - ing in air, gave

*a tempo* *rall.*

rock - ets red glare the bombs burst - ing in air, gave

*a tempo* *rall.*

rock - ets red glare the bombs burst - ing in air, gave

*a tempo* *rall.*

rock - ets red glare the bombs burst - ing in air, gave

21 *a tempo* *unis.* *rall.* *f* **D** *a tempo*

proof thru the night that our flag was still there, oh say does that

*a tempo* *rall.* *f* *a tempo*

proof thru the night that our flag was still there, oh say does that

*a tempo* *rall.* *f* *a tempo*

proof thru the night that our flag was still there, oh say does that

*a tempo* *rall.* *f* *a tempo*

proof thru the night that our flag was still there, oh say does that

26 *div.* *rall.* *molto* slightly slower than Tempo I *unis.*

star span - gled ban - ner\_ yet\_ wave, oe'r the land\_ of the free

*rall.* *molto* slightly slower than Tempo I

star span - gled ban - ner\_ yet\_ wave, oe'r the land\_ of the free, of the

*rall.* *molto* slightly slower than Tempo I

star span - gled ban - ner\_ yet\_ wave, oe'r the land\_ of the free, of the

*rall.* *molto* slightly slower than Tempo I *div.* *unis.*

star span - gled ban - ner\_ yet\_ wave, oe'r the land\_ of the free, of the

31 *rall.* *div.* *rit.* *slowly rit.* *unis.*

and the home\_ of the\_ brave, home\_ of\_ the\_ brave.

*rall.* *unis.* *rit.* *slowly rit.* *div.*

free, and the home of the\_ brave, home\_ of\_ the\_ brave.

*rall.* *rit.* *slowly rit.*

free, and the home of home of the brave, home\_ of\_ the\_ brave.

*rall.* *rit.* *slowly rit.* *div.*

free, and the home of the brave, home\_ of\_ the\_ brave.