

21

C F F7/Eb EbΔ7#11 Bb/D G⁹/Db

Sop 1
And so it goes, and so it goes, and

Sop 2/Alto 1
And so it goes, and so it goes, and

Alto 2/Ten 1
thorns. And so it goes, and so it goes, and

Ten 2
thorns And so it goes, and so it goes, and

Bari
And so it goes, and so it goes, and

Bs
And so it goes, and so it goes, and

24

F/C FMaj7/G FΔ7+5/B Bm7(b5) F/C C F Bb Bb/F C2/E

Sop 1
so will you I sup - pose. Do made you

Sop 2/Alto 1
so will you I sup - pose. Do made you

Alto 2/Ten 1
so will you I sup - pose. Do made you

Ten 2
so will you I sup - pose. Do made you

Bari
so will you I sup - pose. And if my si - lence Do made you

Bs
so will you I sup - pose. And if my si - lence Do made you

27 Sop 1 *D-9* *D-9/C* *Bm7(b5)* *mf* *p* *F/C* *Bb2/D* *C2/E* *F* *mf*
 leave. Oo so I will

Sop 2/Alto 1 *mf* *p* *mf*
 leave. Oo so I will

Alto 2/Ten 1 *mf* *mp* *mf*
 leave. then that would be my worst mis-take so I will

Ten 2 *mf* *p* *mf*
 leave. Oo so I will

Bari *mf* *p*
 leave. Oo

Bs *mf* *p*
 leave. Oo

30 Sop 1 *Bb* *Bb/D* *D-9* *C/G* *F* *BbΔ7* *Bb2/F* *Bb* *F* *D*
 share this room with you, and you can have this heart to break. do do do

Sop 2/Alto 1
 share this room with you and you can have this heart to break. do do do

Alto 2/Ten 1 *mf* *mf*
 Oo Oo and you can have this heart to break. do do do

Ten 2 *mf* *mf*
 share Oo Oo and you can have this heart to break do do do

Bari *mf* *mf*
 Oo Oo and you can have this heart to break. do do do

Bs *mf* *mf*
 Oo Oo and you can have this heart to break. do do do